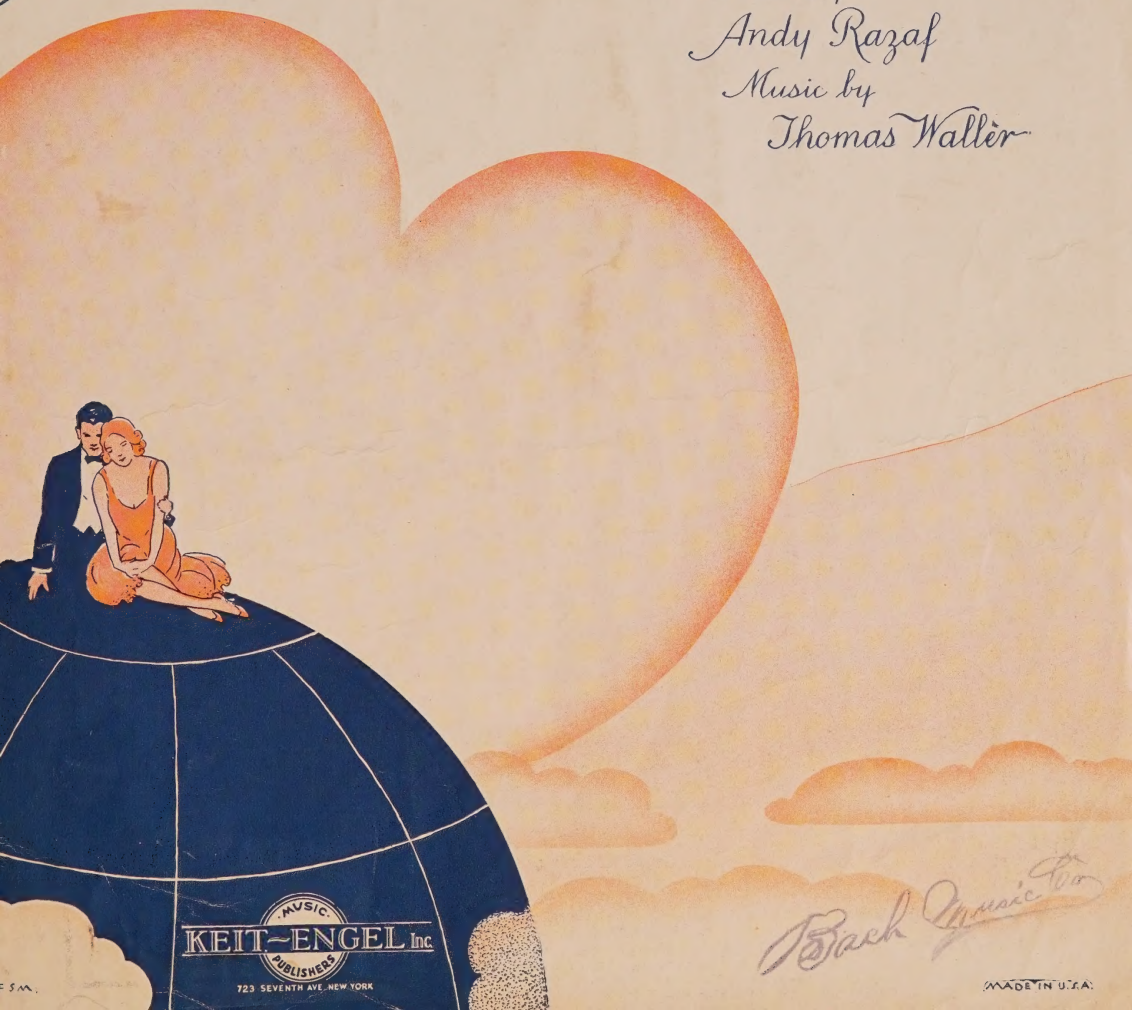


Ain't-Cha' Glad?

Words by
Andy Razaf
Music by
Thomas Waller



MUSIC
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AIN'T-CHA' GLAD ?

Words by
ANDY RAZAF

Tune Uke in D
A D F# B

Music by
THOMAS WALLER

Brightly (not fast)

VOICE

PIANO

* G7 F7 E7

Folks look in sur - prise,

Hear-in' us sing our happy song, —

They can't believe their eyes;

See-in' the way we get a - long. —

* CHORUS

Ain't-cha' glad,

we were

mat-ed for each oth-er? Ain't-cha' glad —

that we

wait-ed for each oth-er? We a - gree —

con-stant - ly.

Life is just a sym-pho-ny of

Piano arr. by R.H. Noeltner

* Uke arr. by Haia Kaa

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per-fect har-mo-ny. Aint-cha' glad how we get a-long to-geth-er? Aint-cha' glad we can

laugh at "stormy weather"? Folks de-clare, "What a pair!" They can see we're happy, aint-cha' glad?

Just like two lov-ers on pic-ture cov-ers, in spite of sun or rain, We find ro-mance

Ev-'ry street we meet is lov-ers' lane, Aint-cha' glad, that our kiss-es keep their flavor? Aintcha' glad, ev-'ry-

thing is in our favor? Ev-'ry day, we can say, ev-'ry-thing is ro-sy, aint-cha' glad? Aintcha' glad?

Aintcha Glad ? - 2

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Stringin' Along On A Shoestring

Lyric by
HAROLD ADAMSON

Music by
BURTON LANE

CHORUS

I'm STRING-IN' A-LONG ON A SHOE STRING, I'm hav-in' a won-der-ful
time. No won-der the world is a great place for me.

The musical score for the chorus of "Stringin' Along On A Shoestring" is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics "I'm STRING-IN' A-LONG ON A SHOE STRING, I'm hav-in' a won-der-ful" are written below the vocal line. The piano part features a series of chords in the right hand and a single bass line in the left hand. The second system continues the melody and accompaniment. The third system concludes the chorus with the lyrics "time. No won-der the world is a great place for me." and a final chord in the piano part.

I Couldn't Tell Them What To Do

Lyrics by
ROY TURK

Music by
VEE LAWNHURST

CHORUS

He told her he was leav-ing, she broke right down and cried, Then both looked o-ver my way, to
take some-bod-y's side, But he's my pal, and she's the gal I've longed for, So you

The musical score for the chorus of "I Couldn't Tell Them What To Do" is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff. The melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "He told her he was leav-ing, she broke right down and cried, Then both looked o-ver my way, to" are written below the vocal line. The piano part features a series of chords in the right hand and a single bass line in the left hand. The second system continues the melody and accompaniment. The third system concludes the chorus with the lyrics "take some-bod-y's side, But he's my pal, and she's the gal I've longed for, So you" and a final chord in the piano part.

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This Number can also be had for your Phonograph and Player Piano